



Foundry Wharf

Saturday 10th Jan. 10:30am – 12:30pm



The Hicktones

"Bluegrass is the old southern sound, the ancient tones that was heard many years ago in the backwoods at country dances." These are the words of Bill Monroe, the Father of Bluegrass, who in 1946 forged a new kind of American music from Celtic ballads and fiddle tunes, songs from Appalachia, and the blues.

The Hicktones continue that tradition today. They play the songs of the master, Bill Monroe, as well as the other greats of the genre such as Flatt and Scruggs and The Stanley Brothers, and some overlooked gems and originals. These are timeless songs of love and loss, joy and sorrow. The Hicktones deliver the "high lonesome sound" of Bluegrass in three-part harmony in a fast-paced energetic performance.

The band hails from Sonoma County and has played throughout the Bay Area for over three years, including concerts for Bread and Roses, Lucasfilm, and has appeared on Ray Edlund's "Pig in a Pen" on KPFA.

Guitarist Jack Frost has been playing Bluegrass since 1971, (except for some prison time) and has been writing his own music for several years. When banjo player Doug Peterson was a boy, he always wanted to play the banjo when he grew up. Though he couldn't do both, his banjo is the driving force behind the band. Speaking of which, the band simply would not get anywhere in the music business without bassist Mike Gleason. He drives the van. The newest member is Monty Dutton on Dobro, who has a large rubber band collection

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